

Соч. 11

КВАРТЕТ № 1

G-dur

для двух скрипок, альты и виолончели

Голоса

A. ARENSKY

Op. 11

QUATUOR № 1

G-dur

pour deux Violons, Viola et Violoncelle

Parties

SECTION MUSIKALE
DES EDITIONS D'ETAT
MOSCOU

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QUATUOR.

I.

Allegro.

VIOLINO I.

A. Arensky, Op. 11.

Musical score for Violino I, Op. 11 by A. Arensky. The score is in 3/4 time, key of D major. It consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic and a half note D4. The second staff continues with a half note E4. The third staff has a half note F#4. The fourth staff has a half note G4. The fifth staff has a half note A4. The sixth staff has a half note B4. The seventh staff has a half note C5. The eighth staff has a half note D5. The ninth staff has a half note E5. The tenth staff has a half note F#5. The score includes various dynamics (*f*, *p*, *sf*, *pp*, *mf*, *ff*, *cresc.*, *dim.*, *rit.*, *a tempo*) and articulations (accents, slurs, trills). The tempo markings are Allegro, poco rit., and a tempo. The score ends with a ritardando (*rit.*) marking.

VIOLINO I.

VIOLINO I.

3

a tempo

pp

p

dim.

a tempo

1

2

p

cresc.

f

tranq.

pp

p

a tempo

mf

pp

cresc.

f

rit.

ff

1

This page contains the Violino I part of a musical score, page 3. It features ten staves of music in G major (one sharp). The tempo is marked 'a tempo' at the beginning and again later. Dynamics include pianissimo (pp), piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and crescendo (cresc.). Performance markings include 'tranq.' (tranquillo), 'dim.' (diminuendo), and 'rit.' (ritardando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

VIOLINO I.

Violino I. Musical score, measures 1-24. The score is written for Violino I in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations.

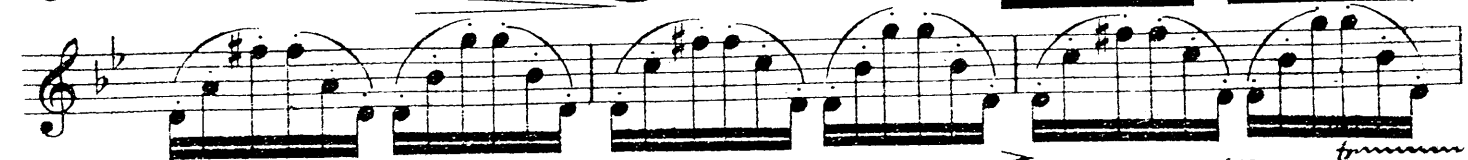
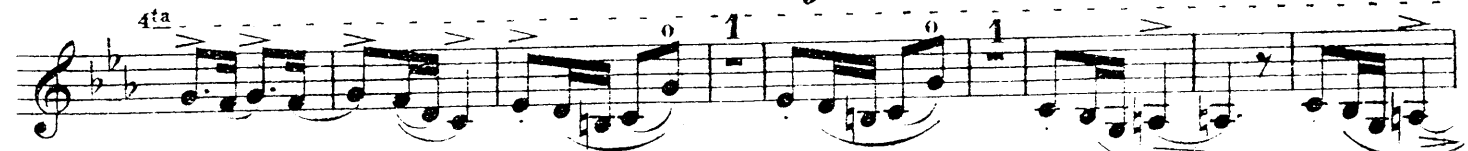
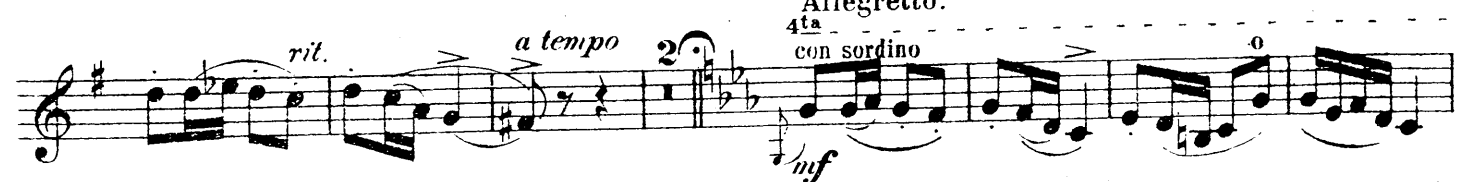
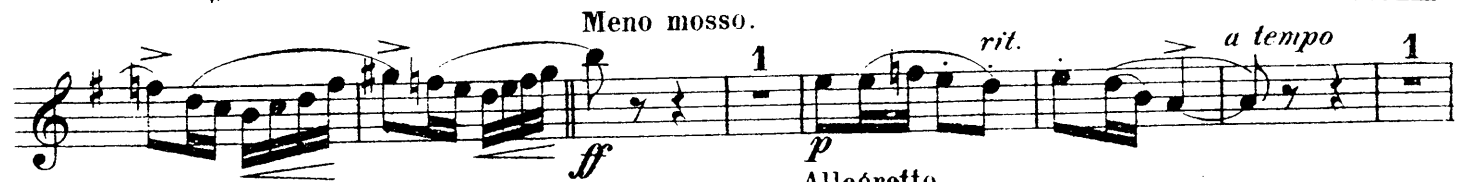
Measures 1-24 include the following markings and features:

- Measures 1-2: *f* (forte), *p* (piano).
- Measures 3-4: *f* (forte), *p* (piano).
- Measures 5-6: *f* (forte), *p* (piano).
- Measures 7-8: *f* (forte), *p* (piano).
- Measures 9-10: *f* (forte), *p* (piano).
- Measures 11-12: *f* (forte), *p* (piano).
- Measures 13-14: *f* (forte), *p* (piano).
- Measures 15-16: *f* (forte), *p* (piano).
- Measures 17-18: *f* (forte), *p* (piano).
- Measures 19-20: *f* (forte), *p* (piano).
- Measures 21-22: *f* (forte), *p* (piano).
- Measures 23-24: *f* (forte), *p* (piano).

Other markings include *cresc.* (crescendo), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), *dim.* (diminuendo), *poco rit.* (poco ritardando), *a tempo*, *rit.* (ritardando), *dolce espressivo*, and *tr* (trill).

VIOLENO I.

Più mosso.



IV. FINALE. (VARIATIONS SUR UN THÈME RusSE.)

VIOLINO I.

Allegro non troppo.

Musical score for Violino I, IV. FINALE. (VARIATIONS SUR UN THÈME RusSE.). The score is written for Violino I and consists of 11 staves of music. The tempo and dynamics are indicated throughout the piece.

The first staff begins with the tempo marking **Allegro non troppo.** and the dynamic **p**. The second staff features the tempo change **Più vivo.** and the dynamic **f**. The third staff includes the tempo marking **Allegretto.** and the dynamic **p**. The fourth staff shows the tempo change **Allegro molto.** and the dynamic **f**. The fifth staff includes the tempo marking **Presto.** and the dynamic **ff**. The sixth staff features the tempo change **Tempo I.** and the dynamic **pp**. The seventh staff includes the tempo marking **Meno mosso.** and the dynamic **f**. The eighth staff features the tempo marking **a tempo** and the dynamic **p**. The ninth staff includes the tempo marking **a tempo** and the dynamic **p**. The tenth staff features the tempo marking **a tempo** and the dynamic **p**. The eleventh staff includes the tempo marking **a tempo** and the dynamic **p**.

The score includes various musical notations such as notes, rests, and accidentals. It also includes performance instructions such as **ten.** (tension), **rit.** (ritardando), **a tempo**, **accel.** (accelerando), **cresc.** (crescendo), **dim.** (diminuendo), **pp** (pianissimo), **f** (forte), **ff** (fortissimo), **p** (piano), **sf** (sforzando), **mf** (mezzo-forte), and **P. piccato leggero** (Pizzicato leggero).

VIOLENO I.

mf *p*
dolcissimo
sf *f*
poco *sf* *dim.*
pp *ppp* *tranquillo* *p* *cresc.*
rit. *Un poco più vivo.* *ff*
ff *cresc.* *p* *ff*

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of sixteenth-note runs, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. The second staff continues the melodic line, marked *dolcissimo* (very soft). The third staff shows a shift in dynamics with *sf* (sforzando) and *f* (forte) markings. The fourth staff includes the instruction *poco* (a little) and *sf* *dim.* (sforzando then diminishing). The fifth staff is marked *pp* (pianissimo) and *ppp* (pianississimo), with the tempo instruction *tranquillo* (calm). It also features a *cresc.* (crescendo) marking. The sixth staff begins with *rit.* (ritardando) and *Un poco più vivo.* (a little more lively), followed by a *ff* (fortissimo) dynamic. The seventh staff continues with *ff* and includes triplet markings. The eighth staff shows a *cresc.* (crescendo) leading to a *p* (piano) dynamic. The ninth staff is marked *ff* and includes another triplet. The final staff concludes the piece with a *ff* dynamic.

Andante sostenuto.

VIOLINO I.

Con sord.

pp mf

4ta

3za 2da a tempo

cresc. f ritard. pp

Un poco più vivo. 6 Viol. II.

p pp sf

Tempo I. pp

4ta mf

4ta cresc. 3za

2da a tempo p

4ta cresc. p pp

III. MENUETTO.

Allegretto.

VIOLINO I.

p *cresc.*
f *p* *dim.* *mf*
dim. *p*
f *sempre ff* *dim.*
al Coda **TRIO.** *p*
rit. a tempo *mf*
f *pizz.* *arco* *mf* *f* *pizz.* *arco* *ff*
p *ritard.*
a tempo *p* *p* *p* *rit.* *a tempo* *pp* *tranq*
CODA. *p*
Menuetto da Capo. *p* *pp*
un poco ritenuto *a tempo* *p* *pp*

I.

VIOLINO II.

A. Arensky, Op. 11.

Allegro.

The musical score for Violino II, Op. 11 by A. Arensky, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *cresc.* (crescendo). Performance instructions include *dolce espressivo* (sweetly and expressively), *poco rit.* (slightly ritardando), *a tempo* (return to tempo), and *rit.* (ritardando). The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

pp *p* *pp* *p* *f* *p* *cresc.* *f* *pp* *dim.* *pp* *p* *mf* *pp* *cresc.* *f* *rit.*
a tempo *ff* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.*

rit. *a tempo* 1 *rit.* *a tempo* *Allegretto.* 1 2 3 4 5 6 7

p *f*

8 9 10 11 12 13 14 15 *pizz.* Cadenza Violino I.

Più mosso. *rit.* *p*

cresc. *8* *1* *Allegro.* *pp*

accel. *cresc.* *Allegro molto.* *ff*

pizz. m. g. *m. d.* *arco* *accel.* *pizz.*

arco *accel.* *a tempo* *ff*

accel. *a tempo* *accel.* *p cresc.* *p cresc.*

accel. trinu trinu *Presto.* *mf cresc.* *f* *cresc.* *fff* *ff* *p cresc.* *ff*

p cresc. *ff*

IV. FINALE. (VARIATIONS SUR UN THÈME RUSSE.)

VIOLINO II.

Allegro non troppo.

p *f* *p* *f* **Più vivo.**

Allegretto.

p *mf* *dim.* *rit.* *a tempo* *dim.* *p*

2 Allegro.

f *accel* *cresc.*

Presto.

Tempo I.

pp *poco rit.* *a tempo* **Meno mosso.**

mf *p* *p*

a tempo *a tempo* *a tempo tranquillo*

p

Più mosso.

mf *cresc.* *f pp* *sul ponticello*

pizz. *arco* *m.g.* *f*

Meno mosso.

cresc. *ff*

Violino II musical score page 3. The score is written for Violino II and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *f* (forte), *6* (sixteenth notes), *6* (sixteenth notes).

Staff 2: *dolce espressivo* (dolce espressivo), *pp* (pianissimo), *rit. a tempo* (ritardando a tempo), *dim.* (diminuendo).

Staff 3: *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo), *sf* (sforzando), *sf* (sforzando), *rit. a tempo* (ritardando a tempo).

Staff 4: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo).

Staff 5: *f* (forte), *pp* (pianissimo), *f* (forte).

Staff 6: *f* (forte), *dim.* (diminuendo), *ppp* (pianississimo).

Staff 7: *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), *ff* (fortissimo), *Un poco più vivo* (Un poco più vivo), *3* (triplets), *3* (triplets), *3* (triplets).

Staff 8: *ff* (fortissimo), *3* (triplets), *3* (triplets), *3* (triplets).

Staff 9: *ff* (fortissimo), *3* (triplets), *3* (triplets), *3* (triplets).

Staff 10: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).

VIOLINO II.

Andante sostenuto.

Con sord.

[illegible]

III. MENUETTO.

5

VIOLINO II.

Allegretto.

p *cresc.* *f* *p* *mf* *dim* *mf* *p* *mf* *p* *f* *f* *dim.* *p* *al Coda*

TRIO. *p* *rit. a tempo* *mf* *pizz. arco* *f* *ff* *ritard.* *a tempo* *pp* *p* *rit. a tempo* *pp* *Menuetto du Capo.*

Coda. *p* *pp* *un ppp* *poco ritenuto* *a tempo* *p* *pp*

VIOLA.

Violin score for Viola part, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) at the beginning. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *pp*, *p* (piano), *dim.* (diminuendo), *pp*, *p*, *pp*, *cresc.* (crescendo), *f*, *pp*, *cresc.*, *f*, *f*, *p*, *p*, *p*, *f*, *p*, *p*, *p*, *cresc.*, *ff* (fortissimo), and *f*. The score also includes a *SOLO* marking above measure 3. The notation includes many slurs, ties, and accents, indicating a complex and expressive performance. The piece concludes with a final *f* dynamic marking.

VIOLA.

Allegretto.

pizz.

*p*Cadenza.
Viol. I.*f*
*Andante**rit.**p*

Allegro.

*p**cresc.*

Allegro molto.

pizz. m.d.

*cresc. accel.**ff**m.d.*

arco

pizz.

*m.d.**a tempo**accel.**ff pesante*
*a tempo**accel.**cresc.**cresc.**trm**trm**accel.**p**mf**f**accel. cresc.**fff*

Presto.

*cresc.**p**ff**p**cresc.**ff*

IV. FINALE. (VARIATIONS SUR UN THÈME RUSSE.)

VIOLA.

Allegro non troppo.

Più vivo. *p* *f* *p*

f *p* *Allegretto.* *dim.* *rit.* *a tempo* *dim.* *mf*

Allegro molto. *p* *f*

accel. *cresc.*

Presto. *ff* *Tempo I.* *pizz.* *mf* *p*

Meno mosso. *arco* *a tempo* *p* *a tempo* *rit.*

a tempo *poco rit.*

Più mosso. *mf* *cresc.* *Sul ponticello.* *f* *pp* *cresc.*

pizz. arco *f* *pp* *Meno mosso.* *1* *rit.* *a tempo* *1* *rit.* *a tempo* *mf*

pp sf sf dim. a tempo cresc.
pp mf pp sf sf
dim. p pp p
1
sf f
poco a dim.
pp pp
p cresc. rit. Un poco più vivo. ff
3 3
3 3 ff
p cresc. ff

Con sord.

VIOLE.

This page contains musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on multiple staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo) are used throughout. The tempo is indicated by markings like *Andante sostenuto.*, *a tempo*, and *Tempo I.*. The piece concludes with a *rit.* (ritardando) marking. The notation is dense and includes many slurs and ties, suggesting a complex and expressive performance.

III. MENUETTO.

5

VIOLA.

Allegretto.

p *cresc.* *f* *mf* *p* *f* *f* *al Coda*

TRIO. *p* *rit.* *a tempo* *pizz.* *arco* *mf* *f* *mf* *f* *ff* *ritardando* *a tempo* *pp* *p*

CODA. *p* *pp* *Menuetto da capo.* *un poco ritar.* *dan* *do* *a tempo* *ppp* *p* *pp*

QUATUOR.

I.

VIOLONCELLO.

A. Arensky, Op. 11.

Allegro.

Violoncello score for the first movement of a quartet by Alexander Arensky, Op. 11. The score is in 3/4 time, key of D major, and consists of 14 measures. It features various dynamics (f, p, ff, pp, mf), articulations (accents, slurs), and performance instructions like "dolce espress." and "rit. a tempo".

Measures 1-4: *f*, *f*, *p*. First ending bracketed 1-2.

Measures 5-8: *f*, *p*, *cresc.*, *ff*. Second ending bracketed 6-7.

Measures 9-12: *pp*, *dolce espress.*, *dim.*, *rit. a tempo*. *cresc.* and *pp* markings under measures 10-11.

Measures 13-14: *dim.*, *mf*, *pp*, *f*, *pp*, *dim.*, *a tempo*, *p*. *mf* marking under measure 13.

First ending bracketed 1-2 under measures 13-14.

Final measure (14): *pp*, *f*.

VIOLONCELLO.

Violoncello musical score, ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*
- Staff 2: *f*, *p*
- Staff 3: *pp*
- Staff 4: *dim.*, *pp*, first ending (1), second ending (2)
- Staff 5: first ending (3), second ending (4), *pp*, *cresc.*
- Staff 6: *f*, *rit.*, *ff*, *a tempo*, first ending (1), *f*, first ending (1)
- Staff 7: *f*, *p*, first ending (1), *f*, first ending (1), *p*
- Staff 8: *f*, *2 f*, *p*
- Staff 9: *cresc.*
- Staff 10: *ff*, *f*, *dolce espress.*, *pp*, *sf*

Cadenza Viol. I.

f

Più mosso.
pizz.

p

cresc.

f

arco

Allegro.

p

cresc. e accel.

ff

1

ff

2

accel.

a tempo

a tempo pesante

ff

accel.

cresc.

p

a tempo pesante

ff

accel.

p cresc.

mf cresc.

ff

ff

ff

p cresc.

ff

Presto.

p cresc.

VIOLONCELLO.

Allegro non troppo.

pizz. 1 arco
 p f p
 Più vivo. 3 p tr Allegretto. din.
 p rit. a tempo dim. p Allegro molto f
 Presto. Tempo I. pizz. p
 uccel. ff Meno mosso. p
 poco rit. arco mf rit. a tempo p
 a tempo a tempo mf
 Più mosso. mf cresc.
 sul ponticello f pp pizz. arco
 cresc. V
 Meno mosso. dim. p rit. a tempo p rit.
 ff a tempo 2 Allegretto.
 f pizz. p pizz.

dim. rit. a tempo
sf
pp *mf* *pp* *sf* *sf*
mf *f*
p *v*
f
dim. *p* *sf* *pp*
cresc. *Un poco più vivo.* *ff*
3 *3* *ff*
p *cresc.*
ff

VIOLONCELLO.

Andante sostenuto.

Con sord.

pp

mf

f

pp

cresc. rit.

f

a tempo

rit. a tempo

p

pp

Un poco più vivo.

mf

p

p

mf

cresc.

rit.

f

ff

p

a tempo

pp

f

1 Tempo I.

pp

tr

mf

pp

tr

cresc.

frit.

pp a tempo

rit. a tempo

p

p

pp

III. MENUETTO.

Allegretto.

VIOLONCELLO.

p *cresc.* *f* *pizz.* *f* *p* *dim.* *p* *arco* *f* *f* *dim.* *p* *al Coda* *TRIO.* *1* *arco* *p* *espress.* *rit. a tempo* *pizz.* *2* *arco* *mf* *f* *1* *mf* *f* *ff* *pizz.* *arco* *pizz.* *1* *arco* *rit.* *a tempo* *1* *p* *pp* *p* *espress.* *rit. a tempo* *pp pizz.* *Mennetto da Capo.* *CODA.* *1* *arco* *p* *1* *p* *un poco ritur - dan - do* *a tempo* *1* *pizz.* *ppp* *p* *pp*